

Introduction to Fiction
Course ID: 214 online
3 credits - 3 lecture

Instructor:

Linda Volpe

E-mail: linda.volpe@bc3.edu - preferred method of contact

Instructor will respond within 24 hours, except weekends may take 48 hours.

Phone: 724.944.5784 (cell)

Office Location: N/A

Office Hours: N/A

Location:

Online at: <https://blackboard.bc3.edu> (there is no www.)

Students can login to Blackboard about 48 hours after registering and paying for courses, however, courses are **NOT available** until the first day of the class.

Course Description:

The course investigates the short story, the novella, and the novel. A variety of selections will be studied to highlight literary development along with focusing on historic, cultural, structural, psychological, political, philosophic, and linguistic contexts by applying contemporary literary theory to the texts.

PREREQUISITE: ENGL 101 or permission of the instructor

Text and/or Additional Course Materials:

See the BC3 Online Bookstore ([Course Materials page](#)) for required textbook(s), supplemental materials, and software. Please click the semester, when available, and choose the course by Course ID.

Chat sessions: (These require students to be online at a specific time)

Students **are not** expected to participate in periodic virtual class meetings or chat sessions.

On-campus sessions:

None - All course work and exams are completed online.

Internet Student Resources:

Before classes begin, do the following:

[System Check](#) - Analyze your computer settings, browser and Internet connection.

[Personality test](#) - Is Online Learning right for you? Discover your chance for success.

[ET Orientation](#) - Educational Technology (ET) orientation (GENL_001B60) is **REQUIRED** for **ALL NEW BC3 Online students or any student who has not taken an online class at BC3 in the past two years. You must register for the orientation as you would any other course.**

Objectives:

The student will:

Identify and define the major elements of fiction.

Trace the historical development of fiction.

Read, evaluate and interpret all stories assigned.

Apply a variety of critical theories to the texts.

Course Mechanics/Schedule:

Required assignments include Discussion Board, weekly quizzes, journals, a mid-term exam, and a final exam.

Student Evaluation: Point allotments could vary each semester. The grading is weighted most heavily on the two exams (total of 400 points), followed in strength by the the online quizzes (240 points), discussion board (200), and finally the seven journal entries (160 points). . Final grades will be calculated as follows:

900 - 1000 A

800 – 899 B

700 - 799 C

600 - 699 D

below 600 F

Additional Information:

For more detailed course information contact the instructor.